



Network on technology and healthy human voice in performance

Monday 21 May 2007
Assessment of voice, performance and technology
A one-day symposium

Workplace Learning Centre

<http://www.wlecentre.ac.uk/cms/index.php>

Institute of Education

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Voice and technology
What do we know now? Where might we go?

- 10 am Arrival and coffee
- 10.30am Keynote: Dr Damian Murphy, Audio Lab, Dept of Electronics,
University of York
Recording the voice:
- Why are you recording?
 - Microphone choice for various vocal capture scenarios
 - Processing options for voice control and manipulation
 - Some general guidelines when working with vocal performers
- Response: David Howard
- 11.30am comfort break
- 11.45am Keynote: Gillyanne Kayes and Jeremy Fisher (Vocal Process Ltd)
- Technology and voice training:
- voice analysis software
 - using endoscopy video downloads in singing lessons
 - communicating with voice interested public via the internet
- Response: Graham Welch
- 12.45pm lunch
- 1.30pm brainstorming/ research collaborations

2.45pm tea

3pm END